

MAMA'S NIGHT OUT

Easy Int-Country

By Sara Evans

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Sequence: A-B-Break 1

A*-B-C

Ending

Wait 16 Beats

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Part A:

Rock Over Vine DTS DTS(xib) RS(xif) Step - DTS RS RS RS (Chain 360 R)

Triple Fwd & Back DTS DTS DTS Brush Up(fwd) DTS DTS DTS RS (back)

2 Charleston's DTS Tch(if) Toe/Heel RS

1 Triple & 1 Basic DTS RS RS RS (1/2 L) and DSRS

DO ALL OF ABOVE TO FACE FRONT, THEN DO....

Rock Over Vine DTS DTS(xib) RS(xif) Step - DTS RS RS RS (Chain 360 R)

Triple Fwd & Back DTS DTS DTS Brush Up(fwd) DTS DTS DTS RS (back)

2 Charleston's DTS Tch(if) Toe/Heel RS

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Part B:

Cowboy DTS DTS DTS Brush/Up (forward) DTS RS RS RS (backward) (Angle Left)

Ponys SRS SRS SRS SRS (pony style-from the 60's - use your hands)

REPEAT COWBOY (ANGLE RIGHT) AND PONY - THEN DO...

Cowboy DTS DTS DTS Brush/Up (forward) DTS RS RS RS (backward)

Knee Pops with Step forward left foot - pop right knee - 2 beats - REPEAT KNEE POP - OPPOSITE FOOTWORK

On beat &5 - hop out with both feet apart

Elvis Knees Roll Knees In - R, L, R, L

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Break 1:

Jazz Box Step(ots) Step(xif) Step Step(home)

2 Pivots Do 2 left foot pivots turning 1/4 Right each time to face back

REPEAT JAZZ BOX AND PIVOTS TO FACE FRONT

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Part A* A* 1 complete sequence and turn 1/2 on chain of last sequence

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Part B

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Part C:

Loop Vine DTS DTS DTS Loop Step DTS Loop Step DSRS (moving left)

Double Overs Dbl(xif) Dbl(ots) RS RS

Triple DTS DTS DTS RS - 1/2 Right

REPEAT ALL OF ABOVE TO FACE FRONT

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Ending:

Cowboy DTS DTS DTS Brush/Up (forward) DTS RS RS RS (backward) (Angle Left)

Ponys SRS SRS SRS SRS (pony style-from the 60's - use your hands)

Cowboy DTS DTS DTS Brush/Up (forward) DTS RS RS RS (backward) (Angle Right)

Ponys SRS SRS SRS SRS (pony style-from the 60's - use your hands)

Cowboy DTS DTS DTS Brush/Up (forward) DTS RS RS RS (backward)

MUSIC WILL SLOW DOWN - DO THE KNEE POPS SLOW

On the word, out, step both feet apart, raise both hands from your side up over your head and shake them as you bring them up, now roll your butt, now sway both arms over your head until music stops and now drop forward to a bow - music will lead you

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