By James Barker Band

Choreo: Trevor DeWitt & Naomi Fleetwood-Pyle

Wait 16 Beats

Sequence: A-B-C-D-A-B-C-D-Break-1/2A-C-D-Ending

**PART A:** 

Stiff & Clicks DTS Dbl(ots) RS Dbl(ots) RS DTS & Click Both Heels Twice

L R RL R RL R Both

Eric DTS Dbl/Up Rock/Heel\*(\*takes weight) RS

L R R L RL

Triple DTS DTS RS (Turn ½ Rt)

R L R LR

REPEAT ALL OF ABOVE TO FACE FRONT

<u>PART B:</u> (Note: I like a Karate, RS/Chug – DTS Kck/Back(1/2 L) RS/Chug up – maybe you

32 Beats can incorporate it somewhere but don't worry about it if you don't like it)-I still

will love you to pieces.....lol

**PART C:** 

32 Beats

**PART D:** (Another Note: Makes me think of a Joey – same deal - do whatever you want)

32 Beats

**PART A:** Stiff & Clicks, Eric, Triple, Repeat

**PART B:** 

**PART C:** 

**PART D:** 

**BREAK:** 

2 Slurs & Chain DTS/Slur(ib) DTS/Slur(ib) DTS RS RS RS -Moving Lt, Repeat Moving Rt

L R L R L RL RL RL

PART A 1/2: Stiff & Clicks, Eric, Triple (Don't Turn On Triple & Move Back to Position)

PART C:

**PART D:** 

**ENDING:**