

50 WAYS TO SAY GOODBYE

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Line: Intermediate
Artist: Train
Album: California 37
Music: Pop

Sequence: A-B-C-A-B-C-D-B*-Ending

Intro: Start with Vocals

A-SEQUENCE

L DS S DRG R DRG S DRG S
R DS (xif) DRG S (ots) S (back) S (back)
&1 &2 & 3 & 4 & 5 & 6 7 & 8

L H SL R R DRG S S (fwd)
R DT BR DS S S (fwd) R DRG S
&a 1 & 2 &3 & 4 & 5 & 6 & 7 & 8

L H S DS (ots) S S (xib) R
R S (xib) R H S DS (ots) S
1 & 2 &3 & 4 5 & 6 &7 & 8

L S S (left) S (right) S S
R S S S S (right) S (left)
1 & 2 3 4 5 & 6 7 8

(Note: when moving left, left hand is ots, right hand on stomach - repeat opposite when moving right)

Repeat sequence - 32 beats.

L S (fwd) S (back) T pivot (1/2 turn R) T pivot (1/2 turn R)
R H H pivot H pivot H
1 2 3 4 5 & 6 7 & 8

2 Pivot Steps with
2 Pivot Turns

B-SEQUENCE

L DS HP S HP S DS S
R R (xif) R (ots) DS R
&1 2 & 3 4 & 5 &6 &7 & 8

Hop Combo with a
Right Double Basic

L R R R DS R CLAP
R DS S S S (to right) DS S CLAP
&1 & 2 & 3 & 4 &5 &6 & 7 8

Right Push Off with a
Left Double Basic & Clap

L S S S (hip out) DS SL R
R S (hip out) S S BR DS S
& 1 2 & 3 4 &5 & 6 &7 & 8

HELP ME!! with a
Rocking Chair

L DS S S S (1/2 turn L) DS R
R R R R DS DS S
&1 & 2 & 3 & 4 &5 &6 &7 & 8

Left Push Off Turn with a
Right Triple

Repeat sequence to face front - 32 beats.

*During third execution of Sequence B, turn left 1/4 on Left Push Off Turn and repeat sequence to face all four walls-64 beats.

C-SEQUENCE

L S S (ots) S S (ots) DS SL R
R S (xib) ST S (xib) ST BR DS S (1/4 turn L)
& 1 & 2 & 3 & 4 &5 & 6 &7 & 8

Stomp Vine with a
Rocking Chair Turn

Repeat sequence three times to face all four walls - 24 beats.

CUER'S NOTES

Samantha Drag

Kicking Mule and
Travel Forward

Turkey Left and Right

Matador Glide (Thanks David)
(moving left and right)

